

# Nelda Warkentin

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## Resume

### ▪ Exhibitions

- 10 Artique, Ltd. Gallery, Anchorage AK (exhibition)  
L'Attitude Gallery, Boston MA
- 09 Earth, Fire and Fibre XXVII, Anchorage Museum, Anchorage AK (juried)  
Quilt National '09, Athens OH (juried)  
Artique, Ltd. Gallery, Anchorage AK (exhibition)
- 08 The Loft Gallery, Puerto Vallarta, Mexico  
Northwest Contemporary Art Quilt Invitational, American Art Company, Tacoma WA  
Quilts=Art=Quilts, Schweinfurth Memorial Art Center, Auburn NY (juried)  
High Fiber Under Five, San Jose Museum of Quilts & Textiles, San Jose CA  
Fiber Exhibition, Artique, Ltd. Gallery, Anchorage AK (invitational)  
Art Quilt Elements 2008, Wayne Art Center, Wayne PA (juried)  
29<sup>th</sup> Annual Contemporary Crafts, Mesa Arts Center, Mesa AZ (juried)
- 07 Quilt National '07, Athens OH (juried/international/2 year tour)  
U.S. Embassy, Cape Town South Africa (on loan for 3 years)  
Earth Fire and Fibre XXVI, Anchorage Museum at Rasmuson Center, Anchorage AK  
Art in a Box, Studio Art Quilt Associates, Athens OH (invitational)  
Ward Gallery, Harbor Springs, MI  
Governor's Awards for the Arts & Humanities, Fairbanks AK (invitational)  
High Tech, Low Tech, Minneart Center, South Puget Sounds Community College
- 06 Quilt Visions 2006, Oceanside CA (juried/international)  
Artique, Ltd. Gallery, Anchorage AK (two-person show)  
9<sup>th</sup> Contemporary Art Quilt Invitational, The American Art Company, Tacoma WA  
27<sup>th</sup> Annual Contemporary Crafts Exhibition, Mesa Arts Center, Mesa AZ  
Bloomington Park District Museum, Bloomington IL (Quilt National '05)  
San Jose Museum of Quilts and Textiles, San Jose CA (Quilt National '05)
- 05 Gross McCleaf Gallery, Philadelphia PA (two-person show)  
Envisioned in a Pastoral Setting, Shelburne Farms, Shelburne VT (juried)  
Quilt National '05, Athens OH (juried/international/2 year tour)  
ARTQUILTART, The Quiltfestival Höri 2005, Lake Constance, Germany  
Art Quilt 2005, Contemporary Crafts Museum & Gallery, Portland OR (juried/national)  
Earth Fire and Fibre XXV, Anchorage Museum, Anchorage AK (juried/1 year tour)  
Pushing the Surface '05, Johnson-Humrickhouse Museum, Coshocton OH (invitational)

▪ Exhibitions, continued

- 04 Quilt Visions 2004, Oceanside CA (juried/international)  
 Uncommon Threads, Historic Arkansas Museum, Little Rock AR (juried)  
 New Art Quilt Show, Santa Fe NM (invitational)  
 ARTQUILTART, University Museum, Indiana, PA (international invitational)  
 Power for Change, Museum of American Quilters Society, Paducah KY (invitational)  
 The Quilted Surface, Ronald L. Barr Gallery, New Albany, IN (invitational)  
 Pan Pacific Quilt Show, Honolulu HI (invitational)  
 Artique Gallery, Anchorage, AK  
 Half Moon Creek Gallery, Anchorage AK
- 03 Artique Gallery, Anchorage, AK  
 Quilt National '03, Athens OH (juried/international/2 year tour)  
 Fantastic Fibers: Against the Current, Yeiser Art Center, Paducah KY (juried/4 year tour)
- 02 U.S. Embassy, Moscow Russia (on loan for 3 years)  
 Quilt Visions 2002, San Diego CA (juried/international)  
 Art Quilts At The Sedgwick, Philadelphia PA (juried)  
 All Media Invitational 2002, Period Gallery, Omaha NE (invitational)  
 Fifth Anniversary Celebration, La Conner Quilt Museum, La Conner WA (invitational)  
 Decker Morris Gallery, Anchorage AK
- 01 Quilt National '01, Athens OH (juried/international/2 year tour)  
 Quilt Surface Design Symposium Invitational, Cultural Arts Center, Columbus OH  
 (invitational/5 works)  
 Repeater: Repetition in Fiber, The Signature Shop and Gallery, Atlanta GA (juried)  
 Fiber Directions 2001, Wichita Center for the Arts, Wichita KS (juried/honorable mention)  
 Earth, Fire, Fibre XXIII, Anchorage Museum of History & Art (juried)  
 North Country Museum of Arts, Park Rapids MN  
 Decker Morris Gallery, Anchorage AK
- 00 Quilt Nihon Exhibition, Tokyo Japan (juried/international/awards/2 works/2 year tour in Japan)  
 The Pacific International Quilt Festival IX, Santa Clara CA (juried/international)  
 Municipality of Anchorage Artist Slide Registry (invitational)  
 Exit/Entrance, Studio Art Quilt Associates, New Mexico Capitol Gallery (juried/international)  
 Crossed Connections, TLD Design Center and Gallery, Westmont IL (juried/3 works)  
 Killer Beads, Art Quilt Network North Show, Anchorage AK
- 99 Piece Work: Contemporary Quilts, Mesa Arts Gallery, Mesa AZ (juried/award/2 works)  
 Pushing the Surface, Humrickhouse Museum, Coshocton OH (invitational/2 works)  
 Earth, Fire, Fibre XXII, Anchorage Museum of History & Art (juried/award/1 year tour in AK)  
 4th Annual Art Quilt Network North Show, Borders Books, Anchorage
- 98 White House Christmas tree ornament, Washington DC (invitational)  
 Visions: Quilt Expressions, Quilt San Diego, San Diego CA (juried)  
 Art Quilt Network North '98 Show, Sacks Cafe, Anchorage, AK  
 Art Quilt Network North '98 Show, Borders Books, Anchorage  
 Stimulants: Quilts & Espresso, Side Street Cafe, Anchorage
- 97 Quilt National '97, Athens OH (juried/international/exhibited 2 years in US)  
 Work of Our Hands, Alaska Pacific University, Anchorage  
 No Big Heads, University of Alaska, Anchorage (UAA) (juried)  
 3rd Annual Art Quilt Network North Show, Borders Books, Anchorage

- **Exhibitions, continued**
  - 96 Fabrications, Borders Books, Anchorage  
Great Pacific Northwest Quilt Show, Seattle WA (juried)
  - 95 Expressions with Espresso! Side Street Cafe, Anchorage  
1995 Crafts Invitational, Stonington Gallery, Anchorage (invitational)  
Pushing the Boundaries, Borders Books, Anchorage  
Art Quilt Network North '95 Show, Stonington Gallery, Anchorage  
Trends, Portland, OR (juried)  
Earth, Fire, Fibre XX, Anchorage Museum of History & Art (juried)
- **Awards**
  - 03 Quilt National '03 (Domini McCarthy/\$250)
  - 01 Quilt Nihon 6th Annual Exhibition (Award of Distinction, Honorable Mention)
  - 99 Piece Work: Contemporary Quilts, Mesa Arts Gallery, Mesa AZ (Body of Work/\$500)  
Earth, Fire, Fibre XXII, Anchorage Museum of History & Art (\$500)
  - 95 Trends, Portland, OR (Best of Color)
- **Grants/Residencies**
  - 06 Weir Farm Historic Site, Artist in Residence, Wilton CT (3/3-31/06)
  - 05 ASCA, Career Opportunity Grant
  - 01 AK State Council on the Arts (ASCA), Career Opportunity Grant (\$800)  
ASCA: [artistsregister.com](http://artistsregister.com) membership
  - 98 ASCA, Career Opportunity Grant
  - 95 ASCA, Career Opportunity Grant
- **Corporate/Public Collections**
  - Anchorage Women's Clinic, Anchorage AK
  - Credit Union 1, Anchorage AK
  - Credit Union 1, Eagle River AK
  - Dansko, Inc., West Grove PA
  - Dimond High School, Anchorage AK
  - Key Bank, Anchorage AK
- **Art Education**
  - 06 Art Appreciation, J. Ilgen, University of Alaska Anchorage (UAA)
  - 05 Art of Selling Your Art, Rae Gold, Surface Design Conference, Kansas City MO  
Photographing Textiles, Jeff Bruce, Surface Design Conference, Kansas City MO
  - 04 Seeking Original Design, Ned Wert, Nancy Crow Barn, Baltimore OH
  - 02 Extending Design Concepts and Techniques, Ned Wert, Quilt Surface Design Symposium  
(QSDS), Columbus OH
  - 00 Color Dynamics and Expression, Michael James, Norwich University, Northfield VT
  - 98 Painting on Silk, Jason Pollen & Ellen Levitt, University of Minnesota, Duluth
  - 97 Intermediate Illustration, Boyles, UAA  
Composition, Emily Richardson; Advanced Piecing, Ruth McDowell; QSDS
  - 96 Beginning Painting, Boyles; Color Design, Gary Mealar, UAA

- **Art Education, continued**
  - 95 Two Dimensional Design, Christine Eriksson, UAA  
Improvisation II, Nancy Crow; Practical Professionalism, Carol Fallert; Abstraction, Arturo Sandoval; QSDS
  - 94 Contemporary Quilts, Pat Sims, Anchorage Museum of History and Fine Art
  - 93 Improvisation, Nancy Crow, Coupeville Arts & Crafts Center, WA
- **Juror, Speaking Engagements**
  - 08 Speaker, Studio Art Quilt Association conference, Oceanside CA  
Speaker, Contemporary QuiltArt Association, Seattle WA
  - 05 Juror, West High School Art Show
  - 03 Speaker, Studio Art Quilt Association conference, Athens OH
  - 99 Juror, Alaska Expressions, LaConner Quilt Museum, WA
- **Articles & Books**
  - 11 Masters: Art Quilts, Volume 2 (work to be featured, Spring 2011 publication date)
  - 10 Studios magazine, Winter issue (AK & ME studios to be featured.)
  - 09 The Textile Blog (work discussed)
  - 08 FiberARTS magazine (acquisition featured; also, gallery exhibition)  
Contemporary Quilt Art, Kate Lenkowsky (picture of work)  
Surface Design Journal (picture of work)  
Studio Art Quilt Associates Journal (picture of work)
  - 07 Studio Art Quilt Associates Journal (article, work featured)  
Alliance of Artist Communities (featured artist)
  - 06 Surface Design Journal Gallery Issue (9/06, picture and description of work)  
The Advocate, Norwalk CT (front-page pictures of me working at Weir Farm Historic Site)  
Art Quilts A Celebration, 400 Stunning Contemporary Designs, Lark Books (pictures of work)  
Studio Art Quilt Associates Journal (authored "artist in residency" article)
  - 05 Art Quilts: A Celebration, Robert Shaw, Lark Books (picture of work)  
Surface Design Journal (2 page review of 4/05 two-person show)  
Fiberarts magazine (Nov/Dec issue: featured artist/creative process with pictures)  
Color and Composition, Brett Barker & Katie Pasquini, C&T Publishing (picture of work)
  - 04 Anchorage Chronicle (featured artist)
  - 03 Fiberarts Design Book 7 (juried)  
Studio Art Quilt Associates, Vol. 12, No. 2 (authored article: 'Synopsis of 2002 SAQA Conference')
  - 02 Studio Art Quilt Associates, Vol. 12, No. 2 (authored article: 'The Disciplined Artist's Life')  
Philadelphia Inquirer (April) (picture of work)  
Fiberarts magazine (March-April), 'Repeater' (work reviewed)  
Fiberarts magazine (Jan-Feb), Quilt National/Larks Book ad (picture of work)
  - 01 Fiberarts magazine (Nov-Dec), Quilt National/Larks Book ad (picture of work)  
Book, 'Spirit Maps' by Joanna Arettam (picture of work on cover & featured inside)  
Surface Design Journal, Summer (picture & description of work in Exposures section)  
Popular Patchwork magazine (Oct), United Kingdom (full page picture of work & review)
  - 00 Anchorage Daily News (work mentioned with picture)

- **Articles & Books, continued**
  - 99 Fiberarts Design Book 6 (juried)  
Anchorage Daily News (work mentioned with picture)
  - 98 Surface Design, authored book review of ‘Color By Accident’ by Ann Johnston
  - 97 Art/Quilt magazine (#8) (work discussed)
  - 96 Art/Quilt magazine, authored article, ‘QSDS 1995, A Conference Worth Attending’
- **Memberships**
  - Anchorage Museum of History and Art, Anchorage AK
  - Friends of Fiber Art International
  - Museum of Art, Fort Lauderdale FL
  - Northwest Designer Craftsmen (since 2006)
  - Norton Museum of Art, West Palm Beach FL
  - Portland Museum of Art, Portland ME
  - Studio Art Quilt Associates, Board member (since 2007), Alaska representative (since 2000)
  - Surface Design Association, Alaska representative (1997-2002)

Prior to 2003, when I retired from the State of Alaska to become a full-time artist, I worked in the field of community development for 30 years. The last decade, I supervised 10 staff; oversaw the implementation of numerous State and federal programs, including million dollar grant programs; conducted community workshops; and was a member of and worked with various boards and commissions.