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Biography

A design class, which I attended at the Anchorage Museum of History and Art in 1995, connected me with a group of fiber artists and inspired me to become an artist. While working full-time as a programs manager for the State of Alaska, I enrolled in art classes at the University of Alaska Anchorage and numerous workshops around the United States. After experimenting with various paints and techniques, I chose the art quilt as my medium.

In 1997, jurors started selecting my work for national and international shows. My quilts have been juried into the prestigious Quilt National and Visions exhibitions numerous times. Two received the Award of Distinction at Quilt Nihon in Japan. Another received the Domini McCarthy Award at Quilt National.

My art is in numerous public, private and corporate collections. Many galleries, museums, and other venues, including the U. S. Embassies in Moscow, Russia and Cape Town, South Africa have exhibited my work. One quilt is currently on display at the U. S. NATO Embassy in Brussels, Belgium. In 2011, my work will be featured in a Lark Books publication, 'Masters: Art Quilts, Volume 2.

The Studio Art Quilt Associates (SAQA), an international professional organization, invited me to be an artist representative on the SAQA Board. Currently, I am Treasurer and chair of the 2011 Conference Program Committee.

Having been raised in the Mennonite faith and having watched many quilts being made as I grew up, the fact that I have chosen the art quilt as my artistic medium comes as no surprise.

I create in two studios—one urban, the other rural. The urban studio is located in a condo in downtown Anchorage Alaska. The rural studio is in the attic of a 170 year old farm house in the mountains of western Maine.